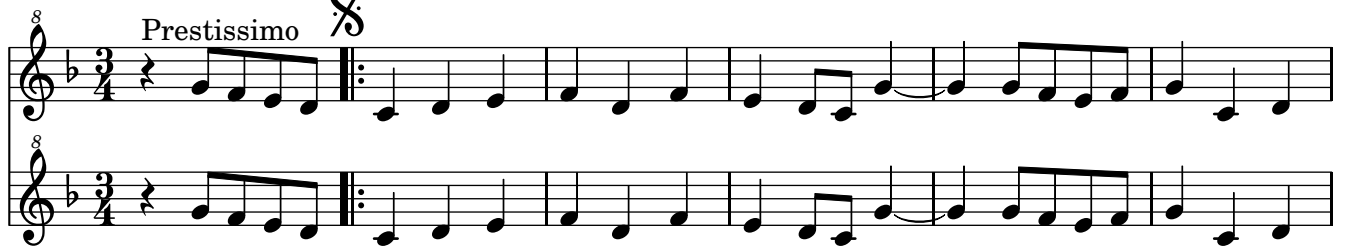



Danza de Antroido de San Adrián de Cobres

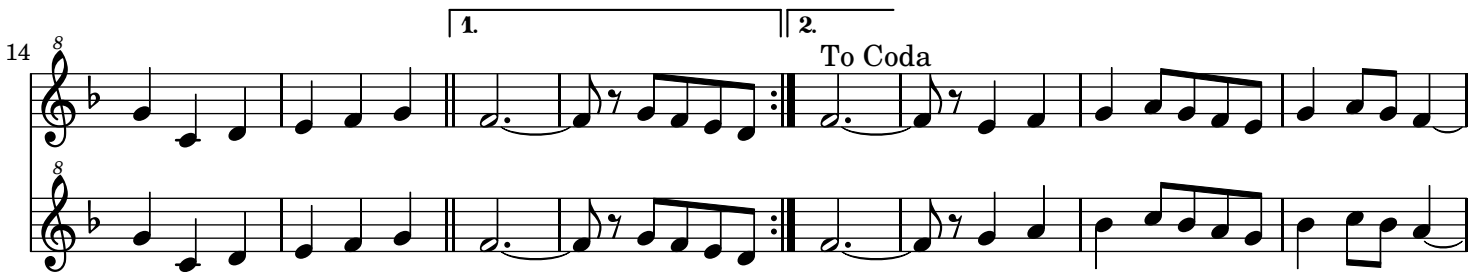
8 *Prestissimo* $\text{\textcircled{S}}$



7



14 $\overbrace{1.} \quad \overbrace{2.}$ *To Coda*



22



30



37



44 $\text{\textcircled{S}}$ *D.S. al Coda* *Allegro* $\text{\textcircled{S}}$



51



57 ⁸

Musical notation for measures 57-62, consisting of two staves. The music is in 2/4 time with a key signature of one flat. It features a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes.

63 ⁸ To Coda

Musical notation for measures 63-68, consisting of two staves. The music is in 2/4 time with a key signature of one flat. It includes a repeat sign with first and second endings, a Coda symbol, and a fermata over the final measure.

69 ⁸ 1. 2. D.S. al Coda

Musical notation for measures 69-74, consisting of two staves. The music is in 2/4 time with a key signature of one flat. It includes first and second endings, a dynamic marking of *D.S. al Coda*, and a fermata over the final measure.