

# O Chascarraschás

3 Presto

10

17

25

34

44

1.

55

2.

66

73 8

81 8

91 8

101 8

113 8

To Coda

D.S. al Coda

1

2

Detailed description: This is a musical score for two staves, likely piano and violin. The score is divided into four systems, each starting with a measure number (73, 81, 91, 101, 113) and an '8' indicating an octave. The key signature is B-flat major (two flats). The first system (measures 73-80) features a melodic line with eighth-note patterns and a bass line with a similar pattern. A first ending bracket spans measures 79-80. The second system (measures 81-90) continues the melodic and bass lines, with a first ending bracket at the end. The third system (measures 91-100) shows a change in the bass line with more complex rhythmic patterns. A second ending bracket spans measures 99-100. The fourth system (measures 101-113) concludes the piece with a 'To Coda' marking and a 'D.S. al Coda' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.