

# Jota de Berdoias

8 **Prestissimo**  $\text{\textcircled{S}}$

6  $\text{\textcircled{1}}$   $\text{\textcircled{2}}$

12  $\text{\textcircled{1}}$   $\text{\textcircled{2}}$

19  $\text{\textcircled{1}}$   $\text{\textcircled{2}}$   $\text{\textcircled{\emptyset}}$

27  $\text{\textcircled{1}}$   $\text{\textcircled{2}}$  **To Coda** **D.S. al Coda**

Detailed description: This is a musical score for a piece titled "Jota de Berdoias". It is written in treble clef with a 3/4 time signature. The tempo is marked "Prestissimo". The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking "Prestissimo". It starts with a whole rest followed by a series of eighth notes. A repeat sign with first and second endings is present. The second staff starts at measure 6 and continues the eighth-note pattern. It also features a first and second ending. The third staff starts at measure 12 and continues the melody. The fourth staff starts at measure 19 and includes a fermata symbol at the end of the first ending. The fifth staff starts at measure 27 and concludes with the instruction "To Coda" and "D.S. al Coda".