

# Jota Roubada

**Prestissimo**  $\text{C}$

7

14

23

1. 2.

To Coda D.S. al Coda

Detailed description: This is a musical score for a piece titled "Jota Roubada". The score is written on a single staff in treble clef, 3/4 time signature. It begins with a tempo marking of "Prestissimo" and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, often beamed together. There are various performance markings such as accents (>), breath marks (wavy lines), and dynamic markings (v). The score includes first and second endings (1. and 2.) at measures 14-15 and 23-24. The piece concludes with a "To Coda" section followed by "D.S. al Coda".