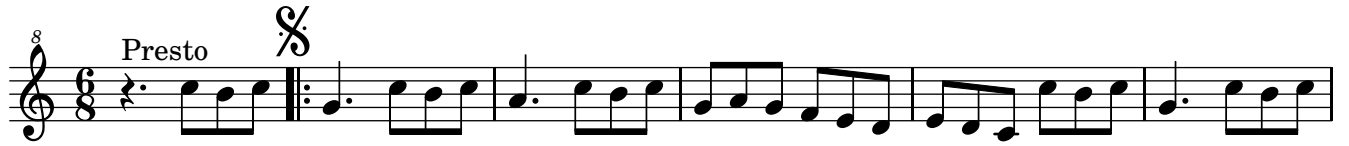


Muiñeira da Caseta

8 Presto  The first staff of music begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). It starts with a quarter rest followed by a dotted quarter note, then a series of eighth notes. A repeat sign is placed after the first measure, with a first ending bracket over the next two measures and a second ending bracket over the following two measures.

7  The second staff continues the melody. It features a first ending bracket over two measures and a second ending bracket over two measures. The notation includes eighth and quarter notes.

13  The third staff continues the melody. It features a first ending bracket over two measures and a second ending bracket over two measures. The notation includes eighth and quarter notes.