

Rumba de Berdoias

8 Andante $\text{\textcircled{S}}$

6 $\text{\textcircled{8}}$ 1. 2.

11 $\text{\textcircled{8}}$ To Coda

17 $\text{\textcircled{8}}$ 1. 2. $\text{\textcircled{\emptyset}}$ D.S. al Coda

The musical score is written in treble clef with a 2/4 time signature and an Andante tempo. It begins with a repeat sign and a first ending bracket. The second ending leads to a section marked 'To Coda'. This section also contains a first ending bracket. The second ending of this section leads to a section marked 'D.S. al Coda', which concludes with a coda symbol (a circle with a vertical line through it) and a repeat sign.